



entertainment group

181 carlaw avenue, suite 229 toronto, ontario m4m 2s1 canada

*The world's most famous brass ensemble comes home for the holidays*  
**CANADIAN BRASS CHRISTMAS IN CANADA**

December 21: Belleville, The Empire Theatre  
December 22: Hamilton, Hamilton Place Theatre  
December 23: Toronto, Roy Thomson Hall  
[www.canadianbrass.com](http://www.canadianbrass.com)

FOR IMMEDIATE RELEASE – Toronto, Canada, October 29, 2005 – Trumpeting through its 35<sup>th</sup> year, Canadian Brass is presently touring Europe and the United States in support of the *Magic Horn* CD which features the world premiere recording of Bramwell Tovey's *State Street Stomp*. The piece received added attention when the music video charted in the Top 3 on Bravo!Videos alongside the likes of Ray Charles and Michael Bublé.

Returning from the small screen and the international stages, Canadian Brass will step onto home ground for the quintet's annual Roy Thomson Hall Christmas concert. The ensemble lights up holiday spirits each December with its signature blend of virtuosity & showmanship and classics & jazz. This year, Canadian Brass can also be seen in concert on December 21 in Belleville at The Empire Theatre and on December 22 in Hamilton at the Hamilton Place Theatre.

Joining Canadian Brass at Roy Thomson Hall this year is the Elmer Iseler Singers, one of Canada's foremost professional chamber choirs. The incomparable pairing is emblematic of their long-standing relationship throughout the history of both groups, both on recordings and in concert. The Opening Day Recordings release *Joyful Sounds* commemorates the partnership in its earlier stage, and the March 2006 release *People of Faith* is shaping up to be another fine example of the musical outcome being greater than the sum of its parts. Conducted by Lydia Adams, the choir will accompany Canadian Brass in an evening of familiar holiday favorites and new arrangements of traditional hymns.

Springing from modest Toronto roots in 1970, Canadian Brass has since won a devoted international following and a reputation as Canada's ambassadors to the world. In addition to presenting classical works, Canadian Brass continues taking daring leaps into jazz, contemporary concert music and popular songs, and this music has long been the inspiration and musical staple of students and ensembles in North America and Europe. Millions of television viewers have seen the Brass on such shows as *The Tonight Show*, *Today*, and *Entertainment Tonight*. The Grammy-nominated, Germany Echo and Juno winning quintet has also appeared as guest artists on *Evening at Pops* with John Williams and the Boston Pops, Beverly Sills' *Music Around the World*, and numerous PBS specials.

Opening Day Recordings ([www.openingday.com](http://www.openingday.com)) was founded in 1993 to showcase Canadian classical performers and composers. The company earned an enviable reputation for excellence and five Juno nominations plus a Juno win. The Opening Day Entertainment Group (incorporated 2003) extends this initiative across a notably broad musical spectrum, with three labels concentrating on Top 40 (OP3), roots/blues (Opening Night) and classical.

Media contact: [info@openingday.com](mailto:info@openingday.com)

Opening  
Day RECORDINGS

OP  
3

Opening  
Night

[info@openingday.com](mailto:info@openingday.com) [www.openingday.com](http://www.openingday.com)